**SREYA BISWAS**

**Co-Executive Producer / Director (Field, Story and Post)**

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**PROFILE AND CAREER HIGHLIGHTS**

Award-winning self-shooting Co-Executive Producer who Produces and Directs peak time factual series - in the field, story and post. New York Based. Whatever the subject matter, at the centre is a focus on unique and surprising personal stories

* Over 13 years’ experience in the television industry working across a varied number of genres including factual entertainment, observational and fixed rig
* Self-shooting and supervising a number of peak time series and award-winning documentaries from fun to topical to those that challenge people’s existing views
* Wide –ranging development experience from start-ups to broadcasters - Several peak-time commissions won for BBC and Channel 4
* Experienced in working alone or in a small team, to managing crews of more than 40 people in often remote, foreign locations
* Comprehensive access, story-telling and narrative building, often in the field and in high-pressure situations

**PROGRAM CREDITS**

**CO-EXECUTIVE PRODUCER 2018 – Present**

**TBA** I Naked.tv for A&E I 8x60 min

**SUPERVISING PRODUCER/PRODUCER : Field, Story, Shooter, Post, Gallery 2012 – 2017**

**Four Weddings** I ITV AMERICA for TLC I 1 x 120 min peak time re-boot of the popular wedding reality series

**Horizon: Being Transgender** I BBC for BBC 2 I 1 x 60 min peak time self-commission, for longest running science series in Britain. Factual, observational exploring gender transition – foreign filming

**LIDA New York** I Branded content for New York advertising agency I online and commissioned filming

**999: What’s Your Emergency** | BLAST FILMS for CHANNEL 4 I 24 x 60 min peak time observational factual, rig following the emergency services

**The Real Marigold Hotel** I TWOFOUR BROADCAST for BBC 2 I 3 x 60 min Award- winning, peak time factual reality entertainment series, taking celebrities to retire in India

**24 Hours in A&E Series 12** I THE GARDEN for CHANNEL 4 I 34 x 60 min award-winning peak time observational factual rig following hospital staff and patients

**Warm Up: Japan** I VICE UK for ONLINE I 1 x 20 min online travelogue, food and music documentary across Japan

**Walk the Line** I STUDIO LAMBERT for BBC 1 I Pilot of peak time entertainment competition series

**NHS: £2 Billion a Week and Counting** I VOLTAGE TV for CHANNEL 4 I Peak time, 3 x 60 min observational factual series on the NHS crisis

**Dispatches: The British Property Boom** I VOLTAGE TV for CHANNEL 4 I Peak time 1 x 60 min observational factual series on the housing crisis

**Our Man in: Thailand** I SCREENCHANNEL TV for CHANNEL 4 I Pilot for peak time observational factual series following British consulate in Thailand

**Fake Britain** I SCREENCHANNEL TV for BBC 1 I Award-winning, peak time current affairs series

**World’s Toughest Truckers** I DRAGONFLY FILM & PRODUCTION for DISCOVERY CHANNEL I 6 x 60 min Peak time entertainment competition across 4 continents – remote foreign filming

**Toughest Place to Be…**I BBC for BBC 2 I 2 x 60 min peak time survival, experiential travelogue taking workers from the UK to the toughest place to do their job - remote foreign filming

**SHOOTING PRODUCER / DIRECTOR: Field, Story, Shooter 2008 - 2011**

**Made In Britain** I BBC for BBC 2 I 3 x 60 min award-winning peak time, presenter-led current affairs series

**Dragons Den (Shark Tank)** I BBC for BBC 2 I 18 x 60 min award-winning peak time entertainment series

**The Love of Money** I BBC for BBC 2 I 3 x 60 min award-winning peak time documentary series following the crash of Lehman Brothers and subsequent global financial crisis – US based

**The Last Days of Lehman Brothers** I BBC for BBC 2 I 1 x 60 min peak time docu-drama following events of weekend of Lehman Brother’s collapse

**EDUCATION AND VOCATIONAL TRAINING**

**Master in Business Administration –** European School of Economics, UK

**BA History of Art** – The University of Leeds, UK

**Co-EP Training Program (2016) –** Extensive training to get to co-EP level trained by BBC, Channel 4 and Sky

**SKILLS AND AFFILIATIONS**

**Self-shooting**: C300 / FS7 / 5D / PMW 300 / XF305

**Post Production**: Adobe Premier Pro / FCP X

**Foreign Filming**: Expertise in remote, unusual locations, sensitive access

**Development:**  Several commissions won, experienced in treatment writing and shooting and editing sizzles

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